



Books and the City

Maastricht, 22–24 June 2016

Conference Programme

Wednesday 22 June

11-4pm **Registration open** (UM)

Morning **Maastricht city tour (optional, TBC)**

1.30pm **Welcome** (UM)

2-3.30pm	Session 1a: UM, Grote Gracht 80-82, Attic Travelling with Books Jules Schoonman Samuel Spiker's 1833 Guide to Berlin Clément Paradis Félix Thiollier's <i>Forez Pittoresque et Monumental</i> : From the artist's book to the historical project (and back) Thodoris Koutsogiannis The Image of Athens as a Classical Landscape in Illustrated Publications from the Renaissance to Neoclassicism (15th-18th cent.)	Session 1b: UM, Grote Gracht 80-82, 001 Photography, Books and Urban Space Jan-Frederik Rust „The look from the city“: On the interdependence of artistic practice and urban city space in <i>Provoke</i> magazine (1968-1970) Matt Johnston The Photobook Club: Books and cities, communities and reading Laura Bowie Books and Protest: 1968 in West Berlin
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3.30-4pm **Break**

4-5pm **Books and Maastricht panel** (UM, Grote Gracht 80-82, Turnzaal)

5.30-7.30pm **Odin Essers: 'Google Maps avant la lettre: Mercator's *Cosmographic Meditations* and Braun and Hogenberg's *Cities of the World*'**
Followed by University of Maastricht Library Special Collections Tours (UM Library, Grote Looiersstraat 17, 6211 JH Maastricht)

Thursday 23 June

8.30-9.00am **Registration** (VE)

9-10am **Keynote Lecture: Prof. Odile Heynders, 'City spaces and inhabitants: super-diversity, scenario, imagination'** (VE)

10-10.30am **Break**

10.30-12pm	Session 2: VE Future Cities Salomon Frausto Reading Theo Crosby's <i>Architecture: City Sense</i> Ruth Baumeister Fin de Copenhague Barbara Garrie Artists' Publishing in Post-quake Otautahi Christchurch
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12-2pm **Lunch** (VE)

2-3.30pm	Session 3a: UM, Grote Gracht 80-82, Attic Sensing the City I Véronique Chance The Great Orbital Ultra Run (or the M25 in 4, 000 images) Chris Burnett Scan Book City Marie-Louise Nigg Walking and the Production of Space in Berlin and Buenos Aires Novels	Session 3b: UM, Grote Gracht 80-82, 001 Representing Paris Harald R. Stühlinger Cities through Books: <i>Les Promenades de Paris</i> and the role model of Paris Camille Barjou City of Lights or Capital of Misery: Portraits of Paris in luxury books.
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3.30-4pm **Break**

4-5.30pm	Session 4a: UM, Grote Gracht 80-82, Attic Sensing the City II Ben De Bruyn What Only Novels Hear: Sound, media and life in the contemporary Dutch novel Elena Peytchinska/Thomas Ballhausen A Herbarium of Words: Literary style at the scale of a street Emilie Sitzia Seeing through Art: Writing the city in French nineteenth century novels	Session 4b: UM, Grote Gracht 80-82, 001 Books, the City and New Media Sheelagh Bevan Uzzanne in America: The nouveau monde and the end of books Rosemonde Letricot When Words meet Maps : Experiencing 18th century Lyon with Léonard Michon's <i>Mémoires</i> Tom Abba Steps Toward an Ambient Literature: The city as a lived book
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5.30-7.30pm **Exhibition and drinks reception at Van Eyck** (VE)

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Friday 24 June

9-11am	<p>Session 5a: UM, Grote Gracht 80-82, Attic</p> <p>Urban Identity and the Book I</p> <p>Hilla Peled-Shapira Representations of the City in the Writings of Émigré Iraqi Authors</p> <p>Ayse H. Koksai Strolling through Istanbul</p> <p>Maria Golovteeva The Symbolist City: The first edition of Georges Rodenbach's <i>Bruges-la-Morte</i></p> <p>Ellen Handy The Protean Metropolis: New York City in three photographic books</p>	<p>Session 5b: UM, Grote Gracht 80-82, Spiegelzaal</p> <p>Censorship & Politics</p> <p>Agnes Gehbald Laughing about Lima: Print and prohibition in the eighteenth century</p> <p>John E. Moore Giuseppe Vasi's <i>Panorama of Rome</i> and the Politics of Topographical Printmaking</p> <p>Hervé Baudry Mapping Early Modern European Cities and Inquisitorial Censorship</p> <p>Consuelo Gómez López The Image of the City in Modern Festival Books: A narrative of political power</p>
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11-11.30am Break

11.30-1pm	<p>Session 6a: UM, Grote Gracht 80-82, Attic</p> <p>Urban Identity and the Book II</p> <p>Anne Reverseau Representing Brussels: How Willy Kessels and Albert Guislain took up the challenge in the thirties</p> <p>Michele Druon From Eden to Hell: Mythic constructs in Los Angeles' regional literature.</p> <p>Emmanuelle Waeckerle JUNGLE FEVER (wish you were here)</p>	<p>Session 6b: UM, Grote Gracht 80-82, Spiegelzaal</p> <p>Books as Urban Social Mirrors</p> <p>Lori Johnson Gustave Doré's Portraits of the Modern Metropolis</p> <p>Ana Amigo The American Gaze: Gambling and flirting in 1850s Havana</p> <p>Allison MacDuffee Camille Pissarro's <i>Turpitudes sociales</i>, 1889: Images of the unequal city</p>
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1-2.30pm Lunch (VE)

2.30-4.00pm	<p>Session 7: VE</p> <p>Books in the City: Institutions, Collections and Commodities</p> <p>Pascale Villate A Further Tale of Two Cities: Bookselling today in London and Paris</p> <p>Sarah de Bogui The Two Sides of the Mountain: The battle of civic identities through historical libraries in Montreal</p> <p>Cristina Garriga My Bookcase Project</p>
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4.00-4.30pm Break

4.30-5.30pm Roundtable Discussion (VE)

UM = Maastricht University, 80-82 Grote Gracht, 6211 SZ Maastricht
 VE = Van Eyck Academie, Academieplein 1, 6211 KM Maastricht

